

Nine Worlds offers many different programme tracks including Films, Gaming, Fanfiction, Tolkien, Harry Potter and more! Pick up a full schedule to see them all, but for now, welcome to the Books track!

## All of the Books at Nine Worlds...

	Time	Panel Title	Panel Description	Guests	Moderator	Room	Format
<b>Friday</b>							
1	17:00 - 18:15	CAKE OR DEATH: DISCUSSING PLOT, PACING AND CHARACTER DEATH. CAKES PROVIDED!	Some authors want to be nice to their characters, some don't. And some just murder them all. Come celebrate the opening of the Nine Worlds Books track with tea and cake, and a discussion on writing conflict, danger and character death with some of science fiction and fantasy's finest authors.	Zen Cho, Paul Cornell, Charles Stross, Liz de Jager	Marcus Gipps, Gollancz editor	Renaissance Hotel - George I	Panel/ How-to
2	18:45 - 20:00	HOW TO HELP YOUR BOOK FIND AN AGENT	Agent Juliet Mushens and Gollancz fantasy author Den Patrick talk you through the publishing process from both sides. Den will share his writing tips, suggestions for preparing to submit to agents, and insights into the process from finishing your book to publication. Juliet will explain what she looks for in submissions, how to catch an agent's attention, and how her role continues far beyond when the deal is inked.	Juliet Mushens and Den Patrick	N/A	Renaissance Hotel - George I	How-to
3	20:30 - 21:45	LAUNCH PARTY: RAISE A GLASS OF MEAD TO SWORDS OF GOOD MEN AND THE GLASS REPUBLIC	Snorri Kristjansson and Tom Pollock launch their fantasy novels <i>Swords of Good Men</i> and <i>The Glass Republic</i> at Nine Worlds. <i>Swords of Good Men</i> is a rousing historical fantasy novel (with Vikings!) about two young men caught in the middle of the clash between opposing gods. It is the debut novel from author, stand-up comedian and teacher Snorri Kristjansson. <i>The Glass Republic</i> is the second in the Skyscraper Throne series from Tom Pollock, which brings a hidden London to vivid life. Tom and Snorri invite all Nine Worlders to join them at the launch for merriment, mead (why not?), and a celebration of the fantastic fantasy literature coming from Jo Fletcher Books in August.	Snorri Krisjansson and Tom Pollock launch their new fantasy novels	N/A	Renaissance Hotel - George I + lounge area	Launch party
4	22:15 - 23:30	NEW VOICES SLAM SESSION: FRIDAY EDITION	Come listen to short readings from nine of science fiction and fantasy's most promising new authors. Bring your drinks, bring your friends: you might find your next literary addiction. Get to know these guys before they sell out!	Liz de Jager, Stephanie Saulter, Adam Christopher, Rochita Loenen-Ruiz, Emma Newman, Barry Nugent, Danie Ware, Jennifer Williams, Lou Morgan	Hannah Chutzpah (emcee)	Renaissance Hotel - The Lobby Room (ground floor)	Readings (In association with <b>Creative Writing</b> track)

## Saturday

1	10:00 - 11:15	HEROES VS. VILLAINS: THE DEBATE!	We kick off Saturday with the ultimate showdown: heroes vs. villains! Two authors argue that villains are the best, two argue for heroes, the audience decides once and for all. Who will it be? Katniss or Catwoman? Frodo or Darth Vader? Starks or Lannisters? There will be room for audience members to speak on the floor, so come prepared to shout, argue and scream for your favourite side.	Kate Griffin, Stan Nicholls, Adrian Tchaikovsky, Zen Cho	Anne Perry, Hodder Editor	Renaissance Hotel - George I	Debate
2	11:45 - 13:00	THE PUBLISHING PANEL: Q&A WITH EDITORS AND AGENTS	Publishing: what's that all about? How does it work, what does it take to put out a book, how can you improve your chances of being picked up by a major publisher, and what are the pros hoping to find in the slush pile? We talk to seasoned editors and agents from the science fiction and fantasy scene.	Juliet Mushens, Amy McCulloch, Marcus Gipps, Ian Drury	Jared Shurin, blogger and Kitschies Awards co-founder	Renaissance Hotel - George I	Panel/ How-to
Lunch	13:00 - 13:30	CORY DOCTOROW LAUNCHES <i>HOMELAND</i>	Help Titan Books celebrate the launch of Cory Doctorow's upcoming novel, <i>Homeland</i> , with coffee and fortune cookies in the bar. <i>Homeland</i> is the thrilling follow up to Cory's <i>New York Times</i> bestselling novel <i>Little Brother</i> . Cory will be signing books and performing a short reading.	Cory Doctorow, Titan Books	N/A	Renaissance Hotel - DUO Bar	Launch party
3	13:45 - 14:45	DEBATE: IS OUR FUTURE UTOPIAN OR DYSTOPIAN? SF AUTHORS DECIDE.	Science fiction writers present the evidence and debate our future – where are we heading, utopia or dystopia? Galaxy spanning empire or barren wasteland? Where are the signs, and what do we deserve? Who better to decide than four science fiction authors who spend so much time thinking about the future?	Charles Stross, Jaine Fenn, Tricia Sullivan, Cory Doctorow	Tom Hunter, Director of the Arthur C. Clarke Awards	Renaissance Hotel - George I	Debate
4	15:15 - 16:30	NEW HOUSE, OLD GHOSTS: REINVENTING MYTHOLOGY AND THE SUPERNATURAL FOR THE 21ST CENTURY	Monster-making and mythbreaking: a panel discussing how and why we use myths, legends and folklore to tell stories about ourselves today.	Lou Morgan, Ben Aaronovitch, Kate Griffin, Barry Nugent	Jo Fletcher, editor of Jo Fletcher Books	Renaissance Hotel - George I	Panel
5	17:00 - 18:15	LIFE BEYOND WESTEROS: WHAT DOES GAME OF THRONES MEAN FOR THE FANTASY GENRE?	HBO's <i>Games of Thrones</i> series has thrust fantasy into the mainstream – there's no denying it. But what does that mean for the genre? Epic fantasy authors discuss the current state of fantasy fiction, George R. R. Martin's influence on the genre and where to get your next fix of dragons, sorcery and blokes with cloaks.	Adrian Tchaikovsky, Stan Nicholls, Anne Lyle, Francis Knight	Rebecca Levene, fantasy author	Renaissance Hotel - George I	Panel (In association with the <b>Game of Thrones</b> track)

6	18:45 - 20:00	SCIENCE FICTION DOUBLE FEATURE: GENDER AND SEXUALITY IN SFF	Panellists discuss the treatment of gender and sexuality in science fiction and fantasy literature. Are issues of representation getting better, or worse, and how can we improve?	Roz Kaveney, Tricia Sullivan, David Tallerman, Rochita Loenen-Ruiz	Jon Weir, Gollancz	Renaissance Hotel - George I	Panel (In association with <b>Geek Feminism</b> track)
7	20:30 - 21:45	TEENAGE KICKS: WRITING FOR YOUNG ADULT AUDIENCES	Authors and editors of young adult fiction discuss writing for teenagers: how is it different from adult fiction? What are the current trends? Most importantly, how long can the panellists go without mentioning the <i>Twilight</i> series?	Liz de Jager, Tom Pollock, Cory Doctorow, Catherine Banner	Amanda Rutter, Strange Chemistry editor	Renaissance Hotel - George I	Panel
8	22:15 - 23:30	NEW VOICES SLAM SESSION: SATURDAY EDITION	Your chance to listen to short readings from nine more of science fiction and fantasy's most promising new authors. Bring your drinks, bring your friends, contrast and compare these authors to Friday's authors (but not too loudly).	Tom Pollock, Laure Eve, Snorri Kristjansson, Benedict Jacka, Den Patrick, Zen Cho, Catherine Banner, Francis Knight, Tade Thompson	Paul Cornell (emcee)	Renaissance Hotel - The Lobby Room (ground floor)	Readings (In association with <b>Creative Writing</b> track)

## Sunday

1	9:00 - 9:45	WHAT MAKES A FANDOM?	Some books have that spark, that skyrocket factor that launches them into the spotlight, that gets the TV deal, the film series and the readers who collect every action figure and make their own fanworks. Some books don't. What does it take to make a fandom? Our panel decides.	Danie Ware, Adrian Tchaikovsky, James Swallow, Iona Sharma	Paul Wiseall, J for Jetpack editor (tbc)	Renaissance Hotel - George I	Panel
2	10:00 - 11:15	CAN'T TAKE THE SKY FROM ME: SCIENCE FICTION AND SPACE TRAVEL	It's over fifty years since we sent the first humans into space. Are we still as excited about going to the stars? How have real-world concerns about the reality and practicality of space travel affected the genre?	Charles Stross, Adam Christopher, Jaine Fenn, Ian Whates, Gavin Smith	Stephanie Saulter, SF author	Renaissance Hotel - George I	Panel
3	11:45 - 13:00	RACEFAIL 101	Our panellists discuss colonialism, xenophobia and racism in science fiction and fantasy, recommending the best works discussing these issues as well as discussing the problems we face in writing and reading SFF, and what we can do about them.	Stephanie Saulter, Zen Cho, Rochita Loenen-Ruiz, Tade Thompson	Anne Perry, Hodder editor	Renaissance Hotel - George I	Panel
4	13:30 - 14:45	NIGHTMARE FUEL: HOW TO SCARE YOUR AUDIENCE FOR FUN AND PROFIT	We invite you to 'enter freely and of your own free will' and find out how these creators manage to terrify readers with and without the benefit of CGI and buckets of red corn syrup.	Kim Newman, Ben Aaronovitch, Will Hill, Deborah Hyde, Rebecca Levene	Jonathan Oliver, editor of Solaris and Abaddon	Renaissance Hotel - George I	Panel/ How-to

5	15:15 - 16:30	MY FIRST TIME: DEBUT NOVELISTS DISH THE DIRT	What's it really like getting your first novel out there? First time novelists share their highs and lows, and the advice they'd give to authors who are just starting out.	Den Patrick, Benedict Jacka, Francis Knight, Emma Newman	David Tallerman, author	Renaissance Hotel - George I	Panel
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**But wait, there's more! We thought we'd highlight a few events run by other tracks that might appeal to guests of a literary persuasion...**

Saturday, 10.00 - 10.30. The **Academia** track presents: Hel Gurney - SFF before SFF: Margaret Cavendish's Fantastical World, Royal C & D, Radisson

Saturday 10:00 - 11:15. The **Doctor Who** track presents: Writing Doctor Who and Torchwood. George II and III, Renaissance

Sunday 10:00 - 11:15. The **Queer Fandom** track presents: Better History = Better Fantasy: Queer history and how to use it. Britannia, Renaissance

Saturday, 11:45 - 13:00. The **Fanfiction** track presents: A Very Peculiar Practice: Fanfiction and its relationship to professional writing. Somerset, Renaissance

Saturday, 13:30 - 14:45. The **Queer Fandom** track presents: New Goggles: Diversity in Steampunk. Britannia, Renaissance

Sunday, 10.30 - 10.55. The **Academia** track presents: Antony Keen - Genre Sensibility in the First Three Novels of Iain Banks. Royal C & D, Radisson

Sunday: 13:30 - 14:45. The **Vampires** track presents Vampires and Romance: Breathing life into our love affair with the undead. Vanguard, Renaissance

Sunday, 15.15 - 16.30. The **Academia** track presents: Edmund Weiner - Tolkien and the English Language. Royal C & D, Radisson

Sunday 15.15 - 16.30. The **Fanfiction** track presents: It's Not Fanfiction, It's Literature? Trident, Renaissance